



ATMA RAM SANATAN DHARMA COLLEGE (UNIVERSITY OF DELHI)

TILT: Film Appreciation Society

The Film Appreciation Society of Atma Ram Sanatan Dharma College, TILT, had an eventful and inspiring year in 2024–25, marked by creativity, innovation, and collaboration. The society demonstrated a deep commitment to storytelling and filmmaking, participating in numerous competitions, organizing dynamic events, and engaging with eminent personalities from the world of cinema and literature.

The society inaugurated its annual calendar on 9th October 2024 with a Speaker-cum-Interactive Session featuring Mr. Ravindra Tripathy, a renowned writer, journalist, and film critic. With a rich background in theatre and editing, Mr. Tripathy's sessions offered valuable insights into the cinematic and theatrical world. This was followed by the screening of the classic satire *Jaane Bhi Do Yaaro*, which resonated with audiences of all ages and added a nostalgic charm to the occasion.

A significant collaborative event was organized with ARA, the North-East Welfare Society, where TILT screened *Keibu Keioiba*, an animated film rooted in Manipuri folklore. Focused on women's empowerment through traditional narratives, this event sparked thoughtful discussions on the role of regional cinema in cultural preservation.

TILT gained competitive recognition through various prestigious platforms. On October 5, 2024, they participated in "24 Frames", a filmmaking competition hosted by IIT Roorkee, where they clinched Second Place among 25–30 teams. The team's short film, created by nine students from different academic backgrounds, stood out for its artistic depth and technical finesse. Their success was a testament to effective teamwork and their ability to adapt diverse themes such as parody, advertisement, and social issues into compelling visuals.

Another feather in their cap was at Sri Venkateshwara College, Delhi University, where they took Third Place in "Murder Mubarak", an on-the-spot filmmaking competition held on March 4, 2025. The challenge revolved around the theme "Dreams and premonitions become reality," demanding quick thinking and rapid execution. The team once again showcased how students from varied disciplines could come together to produce a powerful short film within tight deadlines.

As part of the college's cultural fest TAMASHA'25, TILT hosted *Afsaana*, an on-the-spot filmmaking competition on 20th March 2025, which saw participation from 14 colleges. Shaheed Bhagat Singh College (Evening) emerged victorious, with Ramanujan College receiving a special mention. The event challenged teams to conceptualize and create short films within limited time, reflecting TILT's emphasis on hands-on learning.

TILT also celebrated creativity through *Alfaaz*, an open mic event, where students showcased

talents in poetry, stand-up, music, and monologues, fostering a vibrant culture of expression. Cinephiles tested their Bollywood knowledge during “Jab We Quiz”, an interactive film quiz event.

The society’s festive spirit was evident during the Diwali Mela on 24th October 2025, where TILT set up a vibrant stall with games like “Guess the Movie by Emojis,” “Spin the Wheel,” “Dumb Charades,” and an on-the-spot Reel Making Competition focused on capturing the charm of ARSD College.

Overall, TILT’s successful year was marked by artistic growth, teamwork, and a shared passion for cinema, reinforcing its role as a dynamic platform for aspiring filmmakers and storytellers.